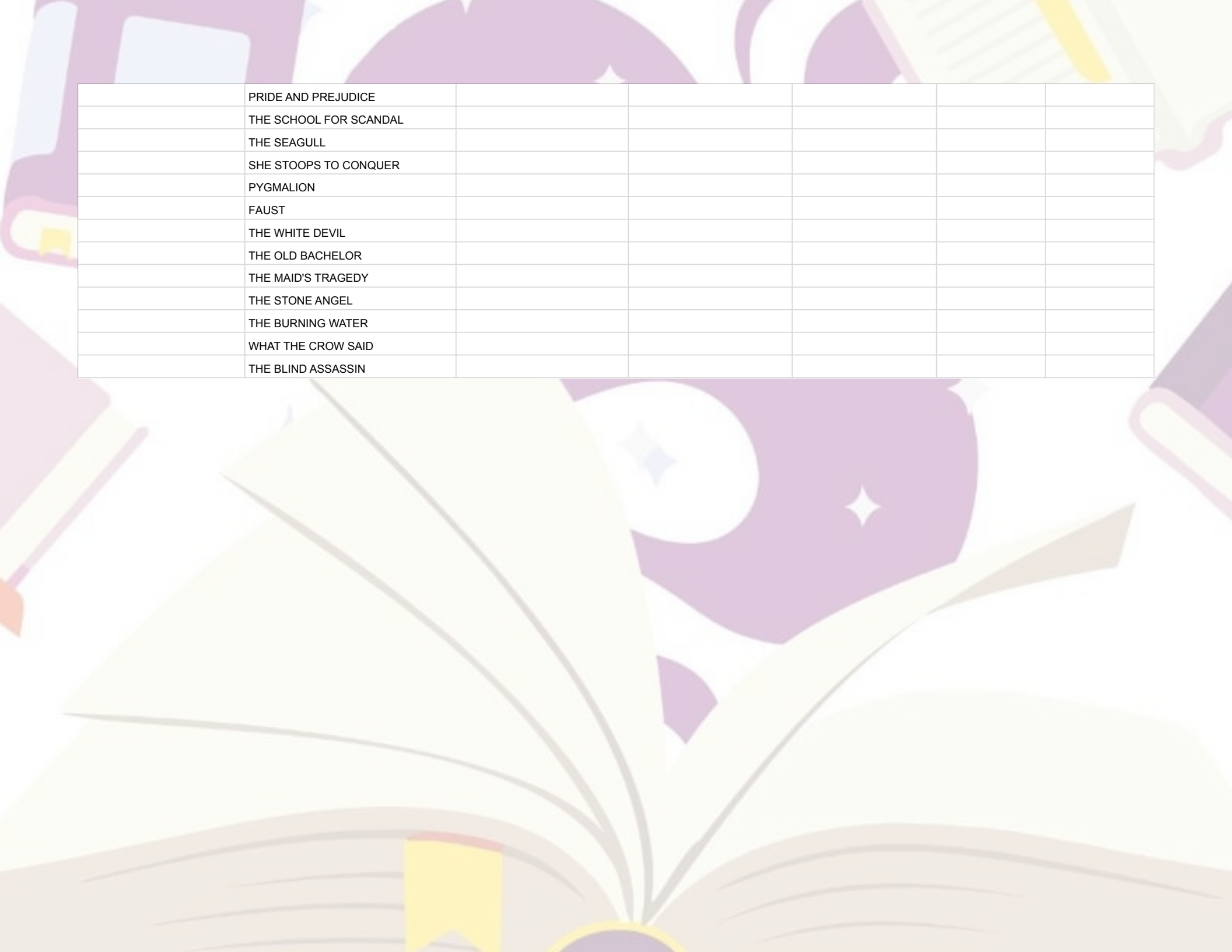


WRITERS	WORKS	TERMS	CHARACTERS	RHETORIC AND PROSODY	SETTINGS	LANGUAGE
GEOFFERY CHAUCER	THE KNIGHT'S TALE IN CANTERBURY TALES	HIGH ROMANCE	ALMASY	RHYME ROYAL	MANCHESTER	KANNADA
CHRISTOPHER MARLOWE	TAMBURLAINE THE GREAT	ITALIAN ROMANCE	CARAVAGGIO	TERZA RIMA	YOKNAPATAWFA	TELUGU
ANDREW MARVELL	THE TRAGICAL HISTORY OF DR. FAUSTUS	GERMAN ROMANCE	KIRPAL SINGH	HEROIC COUPLETS	BELFAST	TAMIL
SIR HENRY WOTTON	THE JEW OF MALTA	FRENCH ROMANCE	HANA	VERSE LIBRE	BIRMINGHAM	MALAYALAM
JOHN BUNYAN	THE TROUBLESOME REIGNE AND LAMENTABLE DEATH OF EDWARD THE SECOND	BRITISH ROMANCE	MRS. MALAPROP	IMAGE		
JEREMY TAYLOR	THE GARDEN	IL MIGLIOR FABRO	NORA	PARADOX		
RICHARD BAXTER	THE PICTURE OF T.C	AMERICAN DREAM	LYDIA LANGUISH	OXYMORON		
DR. SAMUEL JOHNSON	BERMUDAS	IMPERIALISM	ELIZA DOOLITTLE	SARCASM		
THOMAS CARLYLE	HORATIAN ODE UPON CROMWELL'S RETURN FROM IRELAND	PRAGMATISM		ANTITHESIS		
CHARLES LAMB	THE LIFE AND DEATH OF MR. BADMAN	TRANSCENDENTALISM		RHYME ROYAL		
LEIGH HUNT	A DICTIONARY OF THE ENGLISH LANGUAGE	MIMETIC CRITICISM		OTTAVA RIMA		
WILLIAM HAZLITT	THE DUNCIAD	ARCHE WRITING		TENNYSONIAN STANZA		
THOMAS DE QUINCEY	THE HIND AND THE PANTHER	PERSONALIZATION		SPENSERIAN STANZA		
T.S ELIOT	RELIGIO LAICI	DEPERSONALIZATION		IAMBIC PENTAMETER		
EZRA POUND	MAC FLECKNOE	IMITATION				
BAUDELAIRE	THE MEDAL	INTERPRETATION				
G.M HOPKINS	THE RECLUSE	SONNET				
DANTE	THE PRELUDE-BOOK 1	PERIODICAL ESSAY				
TED HUGHES	LAODAMIA	GOTHIC NOVEL				
ELIZABETH JENNINGS	RESOLUTION AND INDEPENDENCE	ABSURD PLAY				
TONY HARRISON	TABLE TALK	NEGATIVE CAPABILITY				
SEAMUS HEANY	SARTOR RESARTUS	HETEROGLOSSIA				
JOHN DRYDEN	ABT VOGLER	DISSOCIATION OF SENSIBILITY				
SHAKESPEARE	PROSPICE	SUBLIME				
BEN JONSON	ANDREA DEL SARTO	CAMPUS NOVEL				
CHRISTOPHER MARLOWE	MY LAST DUCHESS	TRAVELOGUE				
ARTHUR MILLER	THE WASTE LAND	DIARY WRITING				
MICHAEL ONDAATJE	RIDERS TO THE SEA	PERIODICAL ESSAY				
STANLEY FISH	BOG	NATURALISM				
FOUCAULT	BINGO	SYMBOLISM				

DERRIDA	DEATH OF A SALESMAN	EXPRESSIONISM			
PAUL DE MAN	THE ENGLISH PATIENT	MAGIC REALISM			
STEPHEN SPENDER	LOVE'S LABOUR'S LOST	PICARESQUE			
T.S ELIOT	TWELFTH NIGHT	HISTORICAL			
PHILIP LARKIN	OTHELLO	EPISTOLARY NOVEL			
TED HUGHES	THE TEMPEST	AUTOBIOGRAPHICAL			
DICKENS	RALPH ROISTER DOISTER				
FAULKNER	UTOPIA				
JOYCE	ASTROPHEL AND STELLA				
LAWRENCE	SHEPHERD'S CALENDAR				
ZOLA	THYRSIS				
T.E. HULME	ADONIAS				
V. WOOLF	LYCIDAS				
GRAHAM GREENE	IN MEMORY OF W.B YEATS				
AUDREY THOMAS	SIGN, STRUCTURE AND PLAY				
ROBERT KROETSCH	SIGNS TAKEN FOR WONDER				
MARGARET LAWRENCE	THE DEATH OF THE AUTHOR				
MARGARET ATWOOD	SIGNS TAKEN FOR WONDER				
MARLOWE	THE WASTE LAND - ORDER OF THE PARTS				
FLETCHER	MIDNIGHT'S CHILDREN				
CONGREVE	NECTAR IN A SIEVE				
BEN JONSON	KANTHAPURA				
NADINE GORDIMER	CALCUTTA CHROMOSOME				
CHINUA ACHEBE	THE ENGLISH NOVEL: FORM AND FUNCTION				
JUDITH WRIGHT	THE CRAFT OF FICTION				
PETER CAREY	ASPECTS OF THE NOVEL				
MARGARET DRABBLE	THE SENSE OF AN ENDING				
MACAULAY	SOHRAB AND RUSTUM				
SAMUEL PEPYS	THE PRINCESS				
LAMB	HUGH SELWYN MAUBERLY				
GIRISH KARNAD	THE EXCURSION				
A.K RAMANUJAN	MIDDLEMARCH				
KAMALA DAS	WOMEN IN LOVE				
R. PARTHASARTHY	PAMELA				



PRIDE AND PREJUDICE					
THE SCHOOL FOR SCANDAL					
THE SEAGULL					
SHE STOOPS TO CONQUER					
PYGMALION					
FAUST					
THE WHITE DEVIL					
THE OLD BACHELOR					
THE MAID'S TRAGEDY					
THE STONE ANGEL					
THE BURNING WATER					
WHAT THE CROW SAID					
THE BLIND ASSASSIN					